

CHANNEL HOOKUP  
Cullen Theater Rep Light Plot

Wortham Theater Center

Channel	Dim	Position	U#	Instrument Type	Purpose	Color & Gob
(1)	5	3RD COVE	5	ETC Source 4 10°	Cove 3 Pink	
	"	"	9	"	"	
(2)	9	3RD COVE	13	ETC Source 4 10°	Cove 3 Pink	
(3)	13	3RD COVE	17	ETC Source 4 10°	Cove 3 Pink	
(4)	17	3RD COVE	21	ETC Source 4 10°	Cove 3 Pink	
	"	"	25	"	"	
(6)	6	3RD COVE	6	ETC Source 4 10°	Cove 3 Blue	
	"	"	10	"	"	
(7)	10	3RD COVE	14	ETC Source 4 10°	Cove 3 Blue	
(8)	14	3RD COVE	18	ETC Source 4 10°	Cove 3 Blue	
(9)	18	3RD COVE	22	ETC Source 4 10°	Cove 3 Blue	
	"	"	26	"	"	
(11)	7	3RD COVE	7	ETC Source 4 10°	Cove 3 Amber	
	"	"	11	"	"	
(12)	11	3RD COVE	15	ETC Source 4 10°	Cove 3 Amber	
(13)	15	3RD COVE	19	ETC Source 4 10°	Cove 3 Amber	
(14)	19	3RD COVE	23	ETC Source 4 10°	Cove 3 Amber	
	"	"	27	"	"	
(16)	8	3RD COVE	8	ETC Source 4 10°	Cove 3 N/C	N/C
	"	"	12	"	"	"
(17)	12	3RD COVE	16	ETC Source 4 10°	Cove 3 N/C	N/C
(18)	16	3RD COVE	20	ETC Source 4 10°	Cove 3 N/C	N/C
(19)	20	3RD COVE	24	ETC Source 4 10°	Cove 3 N/C	N/C
	"	"	28	"	"	"
(21)	27	2ND COVE	3	ETC Source 4 19°	Cove 2 Pink	
(22)	31	2ND COVE	7	ETC Source 4 19°	Cove 2 Pink	
(23)	35	2ND COVE	11	ETC Source 4 19°	Cove 2 Pink	

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(24)	39	2ND COVE	15	ETC Source 4 19°	Cove 2 Pink	
(25)	43	2ND COVE	19	ETC Source 4 19°	Cove 2 Pink	
(26)	28	2ND COVE	4	ETC Source 4 19°	Cove 2 Blue	
(27)	32	2ND COVE	8	ETC Source 4 19°	Cove 2 Blue	
(28)	36	2ND COVE	12	ETC Source 4 19°	Cove 2 Blue	
(29)	40	2ND COVE	16	ETC Source 4 19°	Cove 2 Blue	
(30)	44	2ND COVE	20	ETC Source 4 19°	Cove 2 Blue	
(31)	29	2ND COVE	5	ETC Source 4 19°	Cove 2 Amber	
(32)	33	2ND COVE	9	ETC Source 4 19°	Cove 2 Amber	
(33)	37	2ND COVE	13	ETC Source 4 19°	Cove 2 Amber	
(34)	41	2ND COVE	17	ETC Source 4 19°	Cove 2 Amber	
(35)	45	2ND COVE	21	ETC Source 4 19°	Cove 2 Amber	
(36)	30	2ND COVE	6	ETC Source 4 19°		
(37)	34	2ND COVE	10	ETC Source 4 19°		
(38)	38	2ND COVE	14	ETC Source 4 19°		
(39)	42	2ND COVE	18	ETC Source 4 19°		
(40)	46	2ND COVE	22	ETC Source 4 19°		
(41)	51	1ST COVE	3	ETC Source 4 26°	Cove 1 Pink	
(42)	56	1ST COVE	7	ETC Source 4 26°	Cove 1 Pink	
(43)	63	1ST COVE	13	ETC Source 4 26°	Cove 1 Pink	
(46)	52	1ST COVE	4	ETC Source 4 26°	Cove 1 Blue	
(47)	57	1ST COVE	8	ETC Source 4 26°	Cove 1 Blue	
(48)	64	1ST COVE	14	ETC Source 4 26°	Cove 1 Blue	
(51)	53	1ST COVE	5	ETC Source 4 26°	Cove 1 Amber	
(52)	60	1ST COVE	11	ETC Source 4 26°	Cove 1 Amber	
(53)	65	1ST COVE	15	ETC Source 4 26°	Cove 1 Amber	
(56)	54	1ST COVE	6	ETC Source 4 26°	Cove 1 N/C	N/C
(57)	61	1ST COVE	12	ETC Source 4 26°	Cove 1 N/C	N/C

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Channel	Dim	Position	U#	Instrument Type	Purpose
(58)	66	1ST COVE	16	ETC Source 4 26°	Cove 1 N/C
(60)	69	BOX BOOM SL	1	ETC Source 4 15°/30° Zoom	Box Boom SL
(61)	70	BOX BOOM SL	2	ETC Source 4 15°/30° Zoom	Box Boom SL
(62)	71	BOX BOOM SL	3	ETC Source 4 15°/30° Zoom	Box Boom SL
(63)	72	BOX BOOM SL	4	ETC Source 4 15°/30° Zoom	Box Boom SL
(64)	73	BOX BOOM SL	5	ETC Source 4 15°/30° Zoom	Box Boom SL
(65)	74	BOX BOOM SL	6	ETC Source 4 15°/30° Zoom	Box Boom SL
(66)	75	BOX BOOM SL	7	ETC Source 4 15°/30° Zoom	Box Boom SL
(67)	76	BOX BOOM SL	8	ETC Source 4 15°/30° Zoom	Box Boom SL
(68)	77	BOX BOOM SL	9	ETC Source 4 15°/30° Zoom	Box Boom SL
(69)	78	BOX BOOM SL	10	ETC Source 4 15°/30° Zoom	Box Boom SL
(70)	81	BOX BOOM SR	1	ETC Source 4 15°/30° Zoom	Box Boom SR
(71)	82	BOX BOOM SR	2	ETC Source 4 15°/30° Zoom	Box Boom SR
(72)	83	BOX BOOM SR	3	ETC Source 4 15°/30° Zoom	Box Boom SR
(73)	84	BOX BOOM SR	4	ETC Source 4 15°/30° Zoom	Box Boom SR
(74)	85	BOX BOOM SR	5	ETC Source 4 15°/30° Zoom	Box Boom SR
(75)	86	BOX BOOM SR	6	ETC Source 4 15°/30° Zoom	Box Boom SR
(76)	87	BOX BOOM SR	7	ETC Source 4 15°/30° Zoom	Box Boom SR
(77)	88	BOX BOOM SR	8	ETC Source 4 15°/30° Zoom	Box Boom SR
(78)	89	BOX BOOM SR	9	ETC Source 4 15°/30° Zoom	Box Boom SR
(79)	90	BOX BOOM SR	10	ETC Source 4 15°/30° Zoom	Box Boom SR
(86)	601	BALCONY RAIL	1	ETC Source 4 19°	Balcony Rail
(87)	602	BALCONY RAIL	2	ETC Source 4 19°	Balcony Rail
(88)	603	BALCONY RAIL	3	ETC Source 4 19°	Balcony Rail
(89)	604	BALCONY RAIL	4	ETC Source 4 19°	Balcony Rail
(90)	605	BALCONY RAIL	5	ETC Source 4 19°	Balcony Rail
(91)	606	BALCONY RAIL	6	ETC Source 4 19°	Balcony Rail
(92)	607	BALCONY RAIL	7	ETC Source 4 19°	Balcony Rail

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N/C

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Channel	Dim	Position	U#	Instrument Type	Purpose
(93)	608	BALCONY RAIL	8	ETC Source 4 19°	Balcony Rail
(94)	609	BALCONY RAIL	9	ETC Source 4 19°	Balcony Rail
(95)	610	BALCONY RAIL	10	ETC Source 4 19°	Balcony Rail
(96)	611	BALCONY RAIL	11	ETC Source 4 19°	Balcony Rail
(97)	612	BALCONY RAIL	12	ETC Source 4 19°	Balcony Rail
(101)	135	1ST ELECTRIC	1	ETC Source 4 36°	SL Pipe End
	1025	"	1.1	Wybron 4" Forerunner	
	137	"	3	ETC Source 4 26°	SL Pipe End
	1027	"	3.1	Wybron 4" Forerunner	
(102)	183	2ND ELECTRIC	1	ETC Source 4 36°	SL Pipe End
	1033	"	1.1	Wybron 4" Forerunner	
	185	"	3	ETC Source 4 26°	SL Pipe End
	1035	"	3.1	Wybron 4" Forerunner	
(103)	227	3RD ELECTRIC	1	ETC Source 4 36°	SL Pipe End
	1041	"	1.1	Wybron 4" Forerunner	
	229	"	3	ETC Source 4 26°	SL Pipe End
	1043	"	3.1	Wybron 4" Forerunner	
(104)	271	4TH ELECTRIC	1	ETC Source 4 36°	SL Pipe End
	1049	"	1.1	Wybron 4" Forerunner	
	273	"	3	ETC Source 4 26°	SL Pipe End
	1051	"	3.1	Wybron 4" Forerunner	
(105)	295	5TH ELECTRIC	1	ETC Source 4 36°	SL Pipe End
	1057	"	1.1	Wybron 4" Forerunner	
	297	"	3	ETC Source 4 26°	SL Pipe End
	1059	"	3.1	Wybron 4" Forerunner	
(106)	156	1ST ELECTRIC	22	ETC Source 4 26°	SR Pipe End
	1030	"	22.1	Wybron 4" Forerunner	
	158	"	24	ETC Source 4 36°	SR Pipe End
	1032	"	24.1	Wybron 4" Forerunner	

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Channel	Dim	Position	U#	Instrument Type	Purpose
(107)	204	2ND ELECTRIC	22	ETC Source 4 26°	SR Pipe End
	1038	"	22.1	Wybron 4" Forerunner	
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	206	"	24	ETC Source 4 36°	SR Pipe End
(108)	1040	"	24.1	Wybron 4" Forerunner	
	248	3RD ELECTRIC	22	ETC Source 4 26°	SR Pipe End
	1046	"	22.1	Wybron 4" Forerunner	
	-----				
(109)	250	"	24	ETC Source 4 36°	SR Pipe End
	1048	"	24.1	Wybron 4" Forerunner	
	292	4TH ELECTRIC	22	ETC Source 4 26°	SR Pipe End
	1054	"	22.1	Wybron 4" Forerunner	
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(110)	294	"	24	ETC Source 4 36°	SR Pipe End
	1056	"	24.1	Wybron 4" Forerunner	
	316	5TH ELECTRIC	22	ETC Source 4 26°	SR Pipe End
	1062	"	22.1	Wybron 4" Forerunner	
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(111)	318	"	24	ETC Source 4 36°	SR Pipe End
	1064	"	24.1	Wybron 4" Forerunner	
	136	1ST ELECTRIC	2	ETC Source 4 36°	SL Pipe End
	1026	"	2.1	Wybron 4" Forerunner	
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(112)	138	"	4	ETC Source 4 26°	SL Pipe End
	1028	"	4.1	Wybron 4" Forerunner	
	184	2ND ELECTRIC	2	ETC Source 4 36°	SL Pipe End
	1034	"	2.1	Wybron 4" Forerunner	
-----					
(113)	186	"	4	ETC Source 4 26°	SL Pipe End
	1036	"	4.1	Wybron 4" Forerunner	
	228	3RD ELECTRIC	2	ETC Source 4 36°	SL Pipe End
	1042	"	2.1	Wybron 4" Forerunner	
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(113)	230	"	4	ETC Source 4 26°	SL Pipe End
	1044	"	4.1	Wybron 4" Forerunner	
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Channel	Dim	Position	U#	Instrument Type	Purpose
(114)	272	4TH ELECTRIC	2	ETC Source 4 36°	SL Pipe End
	1050	"	2.1	Wybron 4" Forerunner	
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	274	"	4	ETC Source 4 26°	SL Pipe End
(115)	1052	"	4.1	Wybron 4" Forerunner	
	296	5TH ELECTRIC	2	ETC Source 4 36°	SL Pipe End
	1058	"	2.1	Wybron 4" Forerunner	
	-----				
(116)	298	"	4	ETC Source 4 26°	SL Pipe End
	1060	"	4.1	Wybron 4" Forerunner	
	155	1ST ELECTRIC	21	ETC Source 4 26°	SR Pipe End
	1029	"	21.1	Wybron 4" Forerunner	
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(117)	157	"	23	ETC Source 4 36°	SR Pipe End
	1031	"	23.1	Wybron 4" Forerunner	
	203	2ND ELECTRIC	21	ETC Source 4 26°	SR Pipe End
	1037	"	21.1	Wybron 4" Forerunner	
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(118)	205	"	23	ETC Source 4 36°	SR Pipe End
	1039	"	23.1	Wybron 4" Forerunner	
	247	3RD ELECTRIC	21	ETC Source 4 26°	SR Pipe End
	1045	"	21.1	Wybron 4" Forerunner	
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(119)	249	"	23	ETC Source 4 36°	SR Pipe End
	1047	"	23.1	Wybron 4" Forerunner	
	291	4TH ELECTRIC	21	ETC Source 4 26°	SR Pipe End
	1053	"	21.1	Wybron 4" Forerunner	
-----					
(120)	293	"	23	ETC Source 4 36°	SR Pipe End
	1055	"	23.1	Wybron 4" Forerunner	
	315	5TH ELECTRIC	21	ETC Source 4 26°	SR Pipe End
	1061	"	21.1	Wybron 4" Forerunner	
-----					
(121)	317	"	23	ETC Source 4 36°	SR Pipe End
	1063	"	23.1	Wybron 4" Forerunner	
	139	1ST ELECTRIC	5	ETC Source 4 36°	Single SL
(122)	187	2ND ELECTRIC	5	ETC Source 4 36°	Single SL

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Channel	Dim	Position	U#	Instrument Type	Purpose
(123)	231	3RD ELECTRIC	5	ETC Source 4 36°	Single SL
(124)	275	4TH ELECTRIC	5	ETC Source 4 36°	Single SL
(125)	299	5TH ELECTRIC	5	ETC Source 4 36°	Single SL
(126)	154	1ST ELECTRIC	20	ETC Source 4 36°	Single SR
(127)	202	2ND ELECTRIC	20	ETC Source 4 36°	Single SR
(128)	246	3RD ELECTRIC	20	ETC Source 4 36°	Single SR
(129)	290	4TH ELECTRIC	20	ETC Source 4 36°	Single SR
(130)	314	5TH ELECTRIC	20	ETC Source 4 36°	Single SR
(131)	140	1ST ELECTRIC	6	Strand 8" Fresnelite	Far DS Backs
	1065	"	6.1	Wybron 7" Forerunner	
(132)	144	1ST ELECTRIC	10	Strand 8" Fresnelite	Far DS Backs
	1066	"	10.1	Wybron 7" Forerunner	
(133)	148	1ST ELECTRIC	14	Strand 8" Fresnelite	Far DS Backs
	1067	"	14.1	Wybron 7" Forerunner	
(134)	152	1ST ELECTRIC	18	Strand 8" Fresnelite	Far DS Backs
	1068	"	18.1	Wybron 7" Forerunner	
(136)	188	2ND ELECTRIC	6	Strand 8" Fresnelite	DS Backs
	1069	"	6.1	Wybron 7" Forerunner	
(137)	192	2ND ELECTRIC	10	Strand 8" Fresnelite	DS Backs
	1070	"	10.1	Wybron 7" Forerunner	
(138)	196	2ND ELECTRIC	14	Strand 8" Fresnelite	DS Backs
	1071	"	14.1	Wybron 7" Forerunner	
(139)	200	2ND ELECTRIC	18	Strand 8" Fresnelite	DS Backs
	1072	"	18.1	Wybron 7" Forerunner	
(141)	232	3RD ELECTRIC	6	Strand 8" Fresnelite	Mid Backs
	1073	"	6.1	Wybron 7" Forerunner	
(142)	236	3RD ELECTRIC	10	Strand 8" Fresnelite	Mid Backs
	1074	"	10.1	Wybron 7" Forerunner	

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Channel	Dim	Position	U#	Instrument Type	Purpose
(143)	240	3RD ELECTRIC	14	Strand 8" Fresnelite	Mid Backs
	1075	"	14.1	Wybron 7" Forerunner	
(144)	244	3RD ELECTRIC	18	Strand 8" Fresnelite	Mid Backs
	1076	"	18.1	Wybron 7" Forerunner	
(146)	276	4TH ELECTRIC	6	Strand 8" Fresnelite	US Backs
	1077	"	6.1	Wybron 7" Forerunner	
(147)	280	4TH ELECTRIC	10	Strand 8" Fresnelite	US Backs
	1078	"	10.1	Wybron 7" Forerunner	
(148)	284	4TH ELECTRIC	14	Strand 8" Fresnelite	US Backs
	1079	"	14.1	Wybron 7" Forerunner	
(149)	288	4TH ELECTRIC	18	Strand 8" Fresnelite	US Backs
	1080	"	18.1	Wybron 7" Forerunner	
(151)	300	5TH ELECTRIC	6	Strand 8" Fresnelite	Far US Backs
	1081	"	6.1	Wybron 7" Forerunner	
(152)	304	5TH ELECTRIC	10	Strand 8" Fresnelite	Far US Backs
	1082	"	10.1	Wybron 7" Forerunner	
(153)	308	5TH ELECTRIC	14	Strand 8" Fresnelite	Far US Backs
	1083	"	14.1	Wybron 7" Forerunner	
(154)	312	5TH ELECTRIC	18	Strand 8" Fresnelite	Far US Backs
	1084	"	18.1	Wybron 7" Forerunner	
(156)	141	1ST ELECTRIC	7	Strand 8" Fresnelite	Far DS Backs
(157)	145	1ST ELECTRIC	11	Strand 8" Fresnelite	Far DS Backs
(158)	149	1ST ELECTRIC	15	Strand 8" Fresnelite	Far DS Backs
(159)	153	1ST ELECTRIC	19	Strand 8" Fresnelite	Far DS Backs
(161)	189	2ND ELECTRIC	7	Strand 8" Fresnelite	DS Backs
(162)	193	2ND ELECTRIC	11	Strand 8" Fresnelite	DS Backs
(163)	197	2ND ELECTRIC	15	Strand 8" Fresnelite	DS Backs
(164)	201	2ND ELECTRIC	19	Strand 8" Fresnelite	DS Backs
(166)	233	3RD ELECTRIC	7	Strand 8" Fresnelite	Mid Backs

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Channel	Dim	Position	U#	Instrument Type	Purpose
(167)	237	3RD ELECTRIC	11	Strand 8" Fresnelite	Mid Backs
(168)	241	3RD ELECTRIC	15	Strand 8" Fresnelite	Mid Backs
(169)	245	3RD ELECTRIC	19	Strand 8" Fresnelite	Mid Backs
(171)	277	4TH ELECTRIC	7	Strand 8" Fresnelite	US Backs
(172)	281	4TH ELECTRIC	11	Strand 8" Fresnelite	US Backs
(173)	285	4TH ELECTRIC	15	Strand 8" Fresnelite	US Backs
(174)	289	4TH ELECTRIC	19	Strand 8" Fresnelite	US Backs
(176)	301	5TH ELECTRIC	7	Strand 8" Fresnelite	Far US Backs
(177)	305	5TH ELECTRIC	11	Strand 8" Fresnelite	Far US Backs
(178)	309	5TH ELECTRIC	15	Strand 8" Fresnelite	Far US Backs
(179)	313	5TH ELECTRIC	19	Strand 8" Fresnelite	Far US Backs
(181)	143	1ST ELECTRIC	9	ETC Source 4 26°	Far DS SL Down
(182)	147	1ST ELECTRIC	13	ETC Source 4 26°	Far DS Mid Down
(183)	150	1ST ELECTRIC	16	ETC Source 4 26°	Far DS SR Down
(184)	191	2ND ELECTRIC	9	ETC Source 4 26°	DS SL Down
(185)	195	2ND ELECTRIC	13	ETC Source 4 26°	DS Mid Down
(186)	198	2ND ELECTRIC	16	ETC Source 4 26°	DS SR Down
(187)	235	3RD ELECTRIC	9	ETC Source 4 26°	Mid SL Down
(188)	239	3RD ELECTRIC	13	ETC Source 4 26°	Mid Mid Down
(189)	242	3RD ELECTRIC	16	ETC Source 4 26°	Mid SR Down
(190)	279	4TH ELECTRIC	9	ETC Source 4 26°	US SL Down
(191)	283	4TH ELECTRIC	13	ETC Source 4 26°	US Mid Down
(192)	286	4TH ELECTRIC	16	ETC Source 4 26°	US SR Down
(193)	303	5TH ELECTRIC	9	ETC Source 4 26°	Far US SL Down
(194)	307	5TH ELECTRIC	13	ETC Source 4 26°	Far US Mid Down
(195)	310	5TH ELECTRIC	16	ETC Source 4 26°	Far US SR Down
(196)	142	1ST ELECTRIC	8	ETC Source 4 36°	Far DS SL Down
(197)	146	1ST ELECTRIC	12	ETC Source 4 36°	Far DS Mid Down

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Channel	Dim	Position	U#	Instrument Type	Purpose
(198)	151	1ST ELECTRIC	17	ETC Source 4 36°	Far DS SR Down
(199)	190	2ND ELECTRIC	8	ETC Source 4 36°	DS SL Down
(200)	194	2ND ELECTRIC	12	ETC Source 4 36°	DS Mid Down
(201)	199	2ND ELECTRIC	17	ETC Source 4 36°	DS SR Down
(202)	234	3RD ELECTRIC	8	ETC Source 4 36°	Mid SL Down
(203)	238	3RD ELECTRIC	12	ETC Source 4 36°	Mid Mid Down
(204)	243	3RD ELECTRIC	17	ETC Source 4 36°	Mid SR Down
(205)	278	4TH ELECTRIC	8	ETC Source 4 36°	US SL Down
(206)	282	4TH ELECTRIC	12	ETC Source 4 36°	US Mid Down
(207)	287	4TH ELECTRIC	17	ETC Source 4 36°	US SR Down
(208)	302	5TH ELECTRIC	8	ETC Source 4 36°	Far US SL Down
(209)	306	5TH ELECTRIC	12	ETC Source 4 36°	Far US Mid Down
(210)	311	5TH ELECTRIC	17	ETC Source 4 36°	Far US SR Down
(211)	367	BOOM 1 SL	1	ETC Source 4 26°	Boom Far X SL
	1085	"	1.1	Wybron 4" Forerunner	
	367	"	3	ETC Source 4 36°	Boom Far X SL
	1085	"	3.1	Wybron 4" Forerunner	
(212)	391	BOOM 2 SL	1	ETC Source 4 26°	Boom Far X SL
	1087	"	1.1	Wybron 4" Forerunner	
	391	"	3	ETC Source 4 36°	Boom Far X SL
	1087	"	3.1	Wybron 4" Forerunner	
(213)	397	BOOM 3 SL	1	ETC Source 4 26°	Boom Far X SL
	1089	"	1.1	Wybron 4" Forerunner	
	397	"	3	ETC Source 4 36°	Boom Far X SL
	1089	"	3.1	Wybron 4" Forerunner	
(214)	403	BOOM 4 SL	1	ETC Source 4 26°	Boom Far X SL
	1091	"	1.1	Wybron 4" Forerunner	
	403	"	3	ETC Source 4 36°	Boom Far X SL
	1091	"	3.1	Wybron 4" Forerunner	

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Channel	Dim	Position	U#	Instrument Type	Purpose
(215)	380	BOOM 1 SR	1	ETC Source 4 26°	Boom Far X SR
	1093	"	1.1	Wybron 4" Forerunner	
	380	"	3	ETC Source 4 36°	Boom Far X SR
	1093	"	3.1	Wybron 4" Forerunner	
(216)	415	BOOM 2 SR	1	ETC Source 4 26°	Boom Far X SR
	1095	"	1.1	Wybron 4" Forerunner	
	415	"	3	ETC Source 4 36°	Boom Far X SR
	1095	"	3.1	Wybron 4" Forerunner	
(217)	421	BOOM 3 SR	1	ETC Source 4 26°	Boom Far X SR
	1097	"	1.1	Wybron 4" Forerunner	
	421	"	3	ETC Source 4 36°	Boom Far X SR
	1097	"	3.1	Wybron 4" Forerunner	
(218)	427	BOOM 4 SR	1	ETC Source 4 26°	Boom Far X SR
	1099	"	1.1	Wybron 4" Forerunner	
	427	"	3	ETC Source 4 36°	Boom Far X SR
	1099	"	3.1	Wybron 4" Forerunner	
(221)	369	BOOM 1 SL	2	ETC Source 4 26°	Boom Near X SL
	1086	"	2.1	Wybron 4" Forerunner	
	369	"	4	ETC Source 4 36°	Boom Near X SL
	1086	"	4.1	Wybron 4" Forerunner	
(222)	392	BOOM 2 SL	2	ETC Source 4 26°	Boom Near X SL
	1088	"	2.1	Wybron 4" Forerunner	
	392	"	4	ETC Source 4 36°	Boom Near X SL
	1088	"	4.1	Wybron 4" Forerunner	
(223)	398	BOOM 3 SL	2	ETC Source 4 26°	Boom Near X SL
	1090	"	2.1	Wybron 4" Forerunner	
	398	"	4	ETC Source 4 36°	Boom Near X SL
	1090	"	4.1	Wybron 4" Forerunner	

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Channel	Dim	Position	U#	Instrument Type	Purpose
(224)	404	BOOM 4 SL	2	ETC Source 4 26°	Boom Near X SL
	1092	"	2.1	Wybron 4" Forerunner	
	-----				
	404	"	4	ETC Source 4 36°	Boom Near X SL
	1092	"	4.1	Wybron 4" Forerunner	
(225)	381	BOOM 1 SR	2	ETC Source 4 26°	Boom Near X SR
	1094	"	2.1	Wybron 4" Forerunner	
	-----				
	381	"	4	ETC Source 4 36°	Boom Near X SR
	1094	"	4.1	Wybron 4" Forerunner	
(226)	416	BOOM 2 SR	2	ETC Source 4 26°	Boom Near X SR
	1096	"	2.1	Wybron 4" Forerunner	
	-----				
	416	"	4	ETC Source 4 36°	Boom Near X SR
	1096	"	4.1	Wybron 4" Forerunner	
(227)	422	BOOM 3 SR	2	ETC Source 4 26°	Boom Near X SR
	1098	"	2.1	Wybron 4" Forerunner	
	-----				
	422	"	4	ETC Source 4 36°	Boom Near X SR
	1098	"	4.1	Wybron 4" Forerunner	
(228)	428	BOOM 4 SR	2	ETC Source 4 26°	Boom Near X SR
	1100	"	2.1	Wybron 4" Forerunner	
	-----				
	428	"	4	ETC Source 4 36°	Boom Near X SR
	1100	"	4.1	Wybron 4" Forerunner	
(231)	372	BOOM 1 SL	5	ETC Source 4 36°	Boom Head High
(232)	393	BOOM 2 SL	5	ETC Source 4 36°	Boom Head High
(233)	399	BOOM 3 SL	5	ETC Source 4 36°	Boom Head High
(234)	405	BOOM 4 SL	5	ETC Source 4 36°	Boom Head High
(235)	382	BOOM 1 SR	5	ETC Source 4 36°	Boom Head High
(236)	417	BOOM 2 SR	5	ETC Source 4 36°	Boom Head High
(237)	423	BOOM 3 SR	5	ETC Source 4 36°	Boom Head High
(238)	429	BOOM 4 SR	5	ETC Source 4 36°	Boom Head High
(241)	373	BOOM 1 SL	6	ETC Source 4 36°	Boom Mid

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Channel	Dim	Position	U#	Instrument Type	Purpose
(242)	394	BOOM 2 SL	6	ETC Source 4 36°	Boom Mid
(243)	400	BOOM 3 SL	6	ETC Source 4 36°	Boom Mid
(244)	406	BOOM 4 SL	6	ETC Source 4 36°	Boom Mid
(245)	383	BOOM 1 SR	6	ETC Source 4 36°	Boom Mid
(246)	418	BOOM 2 SR	6	ETC Source 4 36°	Boom Mid
(247)	424	BOOM 3 SR	6	ETC Source 4 36°	Boom Mid
(248)	430	BOOM 4 SR	6	ETC Source 4 36°	Boom Mid
(251)	374	BOOM 1 SL	7	ETC Source 4 36°	Boom Low/Mid
(252)	395	BOOM 2 SL	7	ETC Source 4 36°	Boom Low/Mid
(253)	401	BOOM 3 SL	7	ETC Source 4 36°	Boom Low/Mid
(254)	407	BOOM 4 SL	7	ETC Source 4 36°	Boom Low/Mid
(255)	385	BOOM 1 SR	7	ETC Source 4 36°	Boom Low/Mid
(256)	419	BOOM 2 SR	7	ETC Source 4 36°	Boom Low/Mid
(257)	425	BOOM 3 SR	7	ETC Source 4 36°	Boom Low/Mid
(258)	431	BOOM 4 SR	7	ETC Source 4 36°	Boom Low/Mid
(261)	375	BOOM 1 SL	8	ETC Source 4 36°	Boom Shins
(262)	396	BOOM 2 SL	8	ETC Source 4 36°	Boom Shins
(263)	402	BOOM 3 SL	8	ETC Source 4 36°	Boom Shins
(264)	408	BOOM 4 SL	8	ETC Source 4 36°	Boom Shins
(265)	386	BOOM 1 SR	8	ETC Source 4 36°	Boom Shins
(266)	420	BOOM 2 SR	8	ETC Source 4 36°	Boom Shins
(267)	426	BOOM 3 SR	8	ETC Source 4 36°	Boom Shins
(268)	432	BOOM 4 SR	8	ETC Source 4 36°	Boom Shins

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Channel	Dim	Position	U#	Instrument Type	Purpose
(271)	660	4A ELECTRIC	A1	Mole Richardson Far Cyc	Amber Cyc
	"	"	B1	"	"
	657	"	C1	"	"
	"	"	D1	"	"
	649	"	E1	"	"
	"	"	F1	"	"
	653	"	G1	"	"
	"	"	H1	"	"
(272)	659	4A ELECTRIC	A2	Mole Richardson Far Cyc	Red Cyc
	"	"	B2	"	"
	656	"	C2	"	"
	"	"	D2	"	"
	651	"	E2	"	"
	"	"	F2	"	"
	654	"	G2	"	"
	"	"	H2	"	"
(273)	658	4A ELECTRIC	A3	Mole Richardson Far Cyc	Blue Cyc
	"	"	B3	"	"
	655	"	C3	"	"
	"	"	D3	"	"
	650	"	E3	"	"
	"	"	F3	"	"
	652	"	G3	"	"
	"	"	H3	"	"
(276)	321	6TH ELECTRIC	A1	Mole Richardson Far Cyc	
(277)	324	6TH ELECTRIC	B1	Mole Richardson Far Cyc	
(278)	327	6TH ELECTRIC	C1	Mole Richardson Far Cyc	
(279)	330	6TH ELECTRIC	D1	Mole Richardson Far Cyc	

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Channel	Dim	Position	U#	Instrument Type	Purpose
(280)	333	6TH ELECTRIC	E1	Mole Richardson Far Cyc	
(281)	336	6TH ELECTRIC	F1	Mole Richardson Far Cyc	
(282)	339	6TH ELECTRIC	G1	Mole Richardson Far Cyc	
(283)	342	6TH ELECTRIC	H1	Mole Richardson Far Cyc	
(286)	320	6TH ELECTRIC	A2	Mole Richardson Far Cyc	
(287)	323	6TH ELECTRIC	B2	Mole Richardson Far Cyc	
(288)	326	6TH ELECTRIC	C2	Mole Richardson Far Cyc	
(289)	329	6TH ELECTRIC	D2	Mole Richardson Far Cyc	
(290)	332	6TH ELECTRIC	E2	Mole Richardson Far Cyc	
(291)	335	6TH ELECTRIC	F2	Mole Richardson Far Cyc	
(292)	338	6TH ELECTRIC	G2	Mole Richardson Far Cyc	
(293)	341	6TH ELECTRIC	H2	Mole Richardson Far Cyc	
(296)	319	6TH ELECTRIC	A3	Mole Richardson Far Cyc	
(297)	322	6TH ELECTRIC	B3	Mole Richardson Far Cyc	
(298)	325	6TH ELECTRIC	C3	Mole Richardson Far Cyc	
(299)	328	6TH ELECTRIC	D3	Mole Richardson Far Cyc	
(300)	331	6TH ELECTRIC	E3	Mole Richardson Far Cyc	
(301)	334	6TH ELECTRIC	F3	Mole Richardson Far Cyc	
(302)	337	6TH ELECTRIC	G3	Mole Richardson Far Cyc	
(303)	340	6TH ELECTRIC	H3	Mole Richardson Far Cyc	

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Channel	Dim	Position	U#	Instrument Type	Purpose
(476)	487	PALLAS GROUNDROW	1	Pallas Groundrow	
	"	"	4	"	
	490	"	7	"	
	"	"	10	"	
	493	"	13	"	
	"	"	16	"	
	496	"	19	"	
	"	"	22	"	
	499	"	25	"	
	"	"	28	"	
	502	"	31	"	
	"	"	34	"	
(486)	488	PALLAS GROUNDROW	2	Pallas Groundrow	
	"	"	5	"	
	491	"	8	"	
	"	"	11	"	
	494	"	14	"	
	"	"	17	"	
	497	"	20	"	
	"	"	23	"	
	500	"	26	"	
	"	"	29	"	
	503	"	32	"	
	"	"	35	"	

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Channel	Dim	Position	U#	Instrument Type	Purpose	Color & Gob
(496)	489	PALLAS GROUNDROW	3	Pallas Groundrow		
	"	"	6	"		
	492	"	9	"		
	"	"	12	"		
	495	"	15	"		
	"	"	18	"		
	498	"	21	"		
	"	"	24	"		
	501	"	27	"		
	"	"	30	"		
	504	"	33	"		
	"	"	36	"		
(500)	55	1ST COVE	5a	Par 64 WFL	FOH Works	
	"	"	7a	"	"	
	62	"	12a	"	"	
	"	"	13a	"	"	
(502)	523	BLUE X-OVERS	1		X-Overs	Dark Blue
	524	"	2		"	"
	525	"	3		"	"
	526	"	4		"	"
(601)	1201	1A ELECTRIC	5	Vari*Lite 2500 Spot	ds moving light	cmy
(602)	1223	1A ELECTRIC	10	Vari*Lite 2500 Spot	ds moving light	cmy
(603)	1245	1A ELECTRIC	15	Vari*Lite 2500 Spot	ds moving light	cmy
(604)	1267	2A ELECTRIC	5	Vari*Lite 2500 Spot		
	1289	"	10	"		
(605)	1311	2A ELECTRIC	15	Vari*Lite 2500 Spot		
(607)	1333	3A ELECTRIC	5	Vari*Lite 2500 Spot	US Moving Light	cmy
(608)	1355	3A ELECTRIC	10	Vari*Lite 2500 Spot	US Moving Light	cmy

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Channel	Dim	Position	U#	Instrument Type	Purpose
(609)	1377	3A ELECTRIC	15	Vari*Lite 2500 Spot	US Moving Light
(610)		1A ELECTRIC	8	mac viper	ds moving light
(611)		1A ELECTRIC	12	mac viper	ds moving light
(612)		2A ELECTRIC	7	mac viper	ms moving light
(613)		2A ELECTRIC	12	mac viper	ms moving light
(701)	1	3RD COVE	1	ETC Source 4 5°	
(702)	2	3RD COVE	2	ETC Source 4 5°	
(703)	3	3RD COVE	3	ETC Source 4 5°	
(704)	4	3RD COVE	4	ETC Source 4 5°	
(711)	21	3RD COVE	29	ETC Source 4 5°	
(712)	22	3RD COVE	30	ETC Source 4 5°	
(713)	23	3RD COVE	31	ETC Source 4 5°	
(714)	24	3RD COVE	32	ETC Source 4 5°	
(750)	47	2ND COVE	23	ETC Source 4 19°	Speaker Special
	48	"	24	"	"
(901)	165	1A ELECTRIC		Vari*Lite 2500 Power	Ch. 601 Power
(902)	171	1A ELECTRIC		Vari*Lite 2500 Power	Ch. 602 Power
(903)	177	1A ELECTRIC		Vari*Lite 2500 Power	Ch. 603 Power
(904)	211	2A ELECTRIC		Vari*Lite 2500 Power	CH. 604 Power
(905)	217	2A ELECTRIC		Vari*Lite 2500 Power	CH. 605 Power
(906)	221	2A ELECTRIC		Vari*Lite 2500 Power	CH. 606 Power
(907)	255	3A ELECTRIC		Vari*Lite 2500 Power	CH. 607 Power
(908)	261	3A ELECTRIC		Vari*Lite 2500 Power	CH. 608 Power
(909)	265	3A ELECTRIC		Vari*Lite 2500 Power	CH. 609 Power

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cmy  
cmy  
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